sariture

artist info



i draw the world a little differently

CONTACT

sarituree@gmail.com

ARTIST NAME

Sariture

SHORT BIO

Sariture is an artist who draws surreal characters and landscapes. Trained as an architect, she now draws full time from a small village surrounded by nature.

LONG BIO

Sariture studied architecture and worked as an architectural designer before drawing slowly took over her life. About six years ago she moved from the city to a small village surrounded by forest, and for the past three years she has worked as a full time artist.

Her drawings sit between the real and the imagined. Long necked figures with wide eyes share space with half remembered landscapes where nature takes back what people leave behind. For years she worked only in black and white with charcoal and ink. Her recent work brings in pastel, acrylic and colour, and she also makes hand carved linocut prints.

ARTIST STATEMENT

I draw the world a little differently from how it looks. Sometimes it's a landscape that feels half remembered and sometimes it's a figure that is somewhere between a person and a feeling. I'm interested in the moment where presence turns into absence, and in how calm and chaos can live in the same place and in the same person. I don't plan much. Something in the world catches me and something darker in me answers. The drawing is what happens in between.

PRACTICE

I work mostly on paper with whatever leaves a mark: charcoal, ink, oil pastel, acrylic, thread and sometimes linocut. I start without a sketch and let the material lead, building layers and then rubbing and scratching back into them. For a long time my practice was black and white. Colour came in slowly, first in small accents and now more freely. Living close to nature shapes the work every day. The forest, the weather and the quiet all end up in the drawings, even when the subject is a person.